

BENEATH THE CROSS OF JESUS

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 Music by FREDERICK C. MAKER

Moderately
 ♩ = 100
mf

G⁷ C C⁷/E F

C/G G⁷ C Ddim

Be - neath the cross of
 on that cross of
 take, O cross, thy

C G⁷ Dm⁷ G⁷ C E⁷/B

Je - sus I fain would take my stand, The
 Je - sus mine eye at times can see The
 shad - ow for my a - bid - ing place; I

The musical score is written in 4/4 time with a tempo of Moderately (♩ = 100) and a dynamic marking of mezzo-forte (mf). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with lyrics underneath. The key signature is one sharp (F#), and the piece is in the key of G major. The score is divided into three systems, each with a set of piano accompaniment and a vocal line. The first system is an instrumental introduction. The second system contains the first verse of the song. The third system contains the second verse. Chord symbols are placed above the piano part and below the vocal part to indicate the harmonic structure.

Am

E⁷/B

Am/C

A⁷/C #

Dm

Am/E

shad - ow of a might - y rock with -
 ver - y dy - ing form of One who
 ask no oth - er sun - shine than the

F⁶

F⁷

E

C

-in a wea - ry land; A home with - in the
 suf - fered there for me; And from my strick - en
 sun - shine of His fade; Con - tent to let the

C⁷

F

A

wil - der - ness, a rest up - on the
 heart with tears two won - ders - I the
 world go by, to know - by no gain con -

Dm

G⁷

C

C⁷/E

F

way, From the burn - ing of the moon - tide heat, and the
 -fess: The _____ won - ders of re - deem - ing love and _____
 loss, My _____ sin - ful self my on - ly shame, my _____

C/G

G

G⁷

1, 2.
C

3.
C

bur - den of the day. Up -
 my un - wor - thi - ness. I - cross.
 glo - ry all the