

# BLESSED ASSURANCE

Lyrics by  
Fanny Crosby

Music by Phoebe Knapp  
American Gospel Hymn  
Arranged by Randa Kirshbaum

♩. = 60

C Em Gsus G F C Dm7(b5) G7 D7

The piano introduction for the first system consists of three measures. The right hand plays a melody of eighth notes: C4-E4-G4-A4-B4-C5, followed by a descending line: B4-A4-G4-F4-E4-D4. The left hand plays a bass line of eighth notes: C3-E3-G3-A3-B3-C4, followed by a descending line: B3-A3-G3-F3-E3-D3. A fermata is placed over the final note of the right hand in the third measure.

G7 C Dm C G

The first system of lyrics is accompanied by vocal and piano parts. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

1. Bless-ed as - sur - ance, Je - sus is mine! \_\_\_\_\_ O what a  
 (2.) mis - sion, Per - fect de - light, \_\_\_\_\_ Vi - sions of  
 (3.) mis - sion, All is at rest. \_\_\_\_\_ I in my

Am G7 Am D7 G7 C Dm

The second system of lyrics is accompanied by vocal and piano parts. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final note of the vocal line.

fore - taste of glo - ry di - vine! \_\_\_\_\_ Heir of sal - va - tion, pur - chase of  
 rap - ture now burst on my sight; \_\_\_\_\_ An - gels de - scend - ing, bring from a -  
 Sav - iour am hap - py and blessed, \_\_\_\_\_ Watch - ing and wait - ing, look - ing a -

C F Dm7 C C G7

God, \_\_\_\_\_ Born of His Spir - it, saved by His word. \_\_\_\_\_  
 bove, \_\_\_\_\_ Ech - oes of mer - cy, whis-pers of love. \_\_\_\_\_ } This is my  
 bove, \_\_\_\_\_ Filled with His mer - cy, lost in His love. \_\_\_\_\_ }

C F C F C

sto - ry, this is my song, \_\_\_\_\_ Prais-ing my Sav - iour all the day

G G7 C F C

long; \_\_\_\_\_ This is my sto - ry, this is my song, \_\_\_\_\_ Prais-ing my

Dm C C/E F7/Eb Dm 1.2. G7 D7

Sav - iour all the day long. \_\_\_\_\_ 2. Per-fect sub-  
 3. Per-fect sub-