

Prelude: Call to Light

Lyrics by
Pamela Martin

SATB with opt. Congregation

Arranged by
Mark Hayes

Incorporating O Come, O Come, Emmanuel

1 Moderately slow $\text{♩} = \text{ca. } 96$

The piano accompaniment for the first system consists of two staves. The right hand plays a melody with a *pp* dynamic and a *8va* marking. The left hand plays a bass line with chords labeled *e sus 2* and *C add 9*. The tempo is marked *Moderately slow* with a quarter note equal to approximately 96 beats per minute.

O COME, O COME, EMMANUEL

Traditional plainsong melody, adapted by Thomas Helmore, 1854.
SA (+opt. congregation on melody)

The second system features vocal parts and piano accompaniment. The vocal parts (Soprano and Alto) are marked *p* and *a tempo*. The piano accompaniment includes chords labeled *e min* and *Gm7*. The tempo is marked *a tempo*.

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A Light of Hope

el. Come to our hearts and in our pres-ence dwell. We

Handwritten guitar chords: a no 3 5/1, ami⁷, G, Fm⁷ sus², D6/E, Dadd9, Cm⁷

wait in hope for peace once a - gain. Re - turn to us the

mp

Handwritten guitar chords: A5, D, e, D, G, e mi

joy of Beth - le - hem. Re - joice! Re - joice! Em -

mf *mp*

Handwritten guitar chords: a, B/D#, e mi, G, Cm⁷, G

