

# Cast My Cares

Words and Music by  
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$\text{♩} = 83$

A Bm F#m D

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 83. The key signature is A major (three sharps). The first measure starts with a piano (*p*) dynamic and features a sustained A major chord in the right hand and a half note A in the left hand. The second measure has a Bm chord in the right hand and a half note B in the left hand. The third measure has an F#m chord in the right hand and a half note F# in the left hand. The fourth measure has a D chord in the right hand and a half note D in the left hand.

## Verse 1

5 A Bm F#m

1. When fear feels big-ger than \_ my faith \_ and strug-gles steal \_ my breath \_ a - way, \_

The first line of the verse begins at measure 5. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same chord progression as the introduction: A major, Bm, F#m, and D.

8 D A Bm

— when my back's pressed up a-against \_ the wall with the weight of my wor-ries stacked \_ up tall, \_

The second line of the verse begins at measure 8. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same chord progression: D, A, and Bm.

Chorus

11 F#m D *f* A E

— You're strong e - nough - to hold - it all. — I will cast my cares on You! -

14 D2 F#m7

— You're the an - chor of — my hope, - the on - ly

16 D2 A E D2

One who's in — con - trol. - I will cast my cares on You! — I'll trade the

19 F#m7 D2

trou-bles of — this world. - for Your peace in - side — my soul. -

Verse 2

21 *A* *mf* *Bm*

2. This was not what I would have chosen,

23 *F#m* *D*

but You see the future no one knows yet and You're

25 *A* *Bm*

still good when I can't see the work-ing of Your hands.

27 *F#m* *D* *Chorus* *A* *E* *f*

You're hold-ing it all. I will cast my cares on You!

30 D2 F#m7

You're the an - chor of my hope, the on - ly

32 D2 A E D2

One who's in con - trol. I will cast my cares on You! I'll trade the

35 F#m7 D2

trou-bles of this world for Your peace in - side my soul. I'm

*Bridge*

37 F#m D A

find - ing there's free - dom when I lay it all on Your shoul - ders.

40 *Bm7* *A* *Bm*

*p*

Cast my cares, - I will cast my cares, - I will

43 *F#m* *D* *A*

*mf*

cast my cares - on You. \_\_\_\_ Cast my cares, - I will

46 *Bm* *F#m* *D*

*ff*

cast my cares, - I will cast my cares - on You. \_\_\_\_ I will

*Chorus*

49 *A* *E* *D2* *F#m7*

*ff*

cast my cares on You! \_\_\_\_ You're the an-chor of my hope, - the on - ly

52

D2

A

E

One who's in con - trol. I will cast my cares on You!

54

D2

F#m7

I'll trade the troubles of this world for Your

56

1. D2

2. D2

A

*p*

peace in - side my soul. I will peace in - side my soul. I cast my cares, I will

59

Bm

F#m

D

cast my cares, I will cast my cares on You.