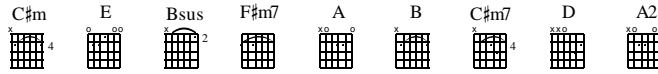


Children of God

Words and Music by
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Rock 4 ♩ = 81

Verse:

Dm
(C#m)

1. Praise to the Fa - ther of our Lord Je - sus Christ, _____ our
2. The mys - ter - y _____ is re - vealed to the u - ni - verse; the

F
(E)

Csus
(Bsus)

God and our King; _____ to Him we will sing. _____
Fa - ther a - bove _____ has prov - en His love. _____

Dm
(C#m)

In His great mer - cy He has giv - en us life; _____ now
Now we are free _____ from the judge - ment that we _____ de - serve,

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F (E) Csus (Bsus)

we can be called _____ the chil - dren of God. _____
 so we are called _____ the chil - dren of God. _____ }

Gm7 (F#m7) F (E) Csus (Bsus)

Great is the love that the Fa - ther has giv - en us;

Gm7 (F#m7) F (E) Csus (Bsus)

He has de - liv - ered us, He has de - liv - ered us! _____

Chorus:

Bb (A) F (E) Dm7 (C#m7) C (B)

Chil - dren of _____ God, _____ sing your song and re - joice for the

$B\flat$ (A) F (E) C (B)
 love that He ___ has giv - en us all. ___ Oh, ___

$B\flat$ (A) F (E) Dm7 (C#m7) C (B)
 chil - dren of ___ God ___ by the blood of His song, we have

$B\flat$ (A) F (E) C (B)
 been re - deemed, - and we can be called ___ chil - dren of ___ God, -

$B\flat$ (A) F (E) Dm7 (C#m7) C (B)
 ___ chil - dren of ___ God, -

B^b
(A)
F
(E)
1. Dm7
(C[#]m7)
C
(B)
2. Dm7
(C[#]m7)
C
(B)

Instrumental:

Gm7
(F[#]m7)
F
(E)
C
(B)
Gm7
(F[#]m7)

F
(E)
C
(B)
Gm7
(F[#]m7)
F
(E)
C
(B)

Bridge:

E^b
(D)
C
(B)
B^b2
(A2)
F
(E)

We are the saints, we are the chil-dren,

Csus (Bsus) Dm7 (C#m7) Bb2 (A2) F (E)

we've been re-deemed, we've been for-giv - en; we are the sons and daugh - ters of our _

Csus (Bsus) Bb2 (A2) F (E)

_ God. We are the saints, we are the chil - dren,

Csus (Bsus) Dm7 (C#m7) Bb2 (A2) F (E)

we've been re-deemed, we've been for-giv - en; we are the sons and daugh - ters of our _

Chorus:

Csus (Bsus) Bb (A) F (E)

_ God. Chil - dren of _ God, _ sing your

Dm7 (C#m7) C (B) Bb (A) F (E)

song and re - jice for the love that He ___ has giv - en us all. ___

C (B) Bb (A) F (E)

___ Oh, ___ chil - dren of ___ God ___ by the

Dm7 (C#m7) C (B) Bb (A) F (E)

blood. of His song. we have been re - deemed, and we can be called.

C (B) Bb (A) F (E)

___ chil - dren of ___ God, ___

Dm7 (C#m7) C (B) Bb (A) F (E)

chil - dren of ___ God. _____

C (B) Bb (A) F (E)

Chil - dren of _____ God! _____

Dm7 (C#m7) C (B) Bb (A) F (E) C (B)

Chil - dren of ___ God. _____

rit.

Bb2 (A2) F (E) C (B) Dm7 (C#m7)

We are the saints, we are the chil - dren, we've been re-deemed, we've been for - giv - en;

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Bb2 (A2) F (E) C (B)

we are the sons and daugh - ters of our _____ God.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note G4. Chord symbols Bb2 (A2), F (E), and C (B) are placed above the vocal line.

Bb2 (A2) F (E) C (B) Dm7 (C#m7)

We are the saints, we are the chil - dren, we've been re-deemed, we've been for - giv - en;

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note G4. Chord symbols Bb2 (A2), F (E), C (B), and Dm7 (C#m7) are placed above the vocal line.

Bb2 (A2) F (E) C (B)

we are the sons and daugh - ters of our _____ God.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note G4. Chord symbols Bb2 (A2), F (E), and C (B) are placed above the vocal line.