

Forever

with

The Love of God

CHRIS TOMLIN

Ab Bbm
Ab Fm7 Bbm
F

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords: Ab, Bbm, Ab, Fm7, and Bbm. The lower staff is in bass clef and contains a simple bass line. A dynamic marking of *mf* is placed in the first measure.

Fm7 Ab
Db Bbm Db Eb
Db

The second system of music consists of two staves. The upper staff contains chords: Fm7, Ab, Bbm, Db, Eb, and Db. The lower staff contains a bass line. A measure number '4' is written at the beginning of the system.

Cm7 Abmaj7 Db
Ebsus Eb Ab

The third system of music consists of two staves. The upper staff contains chords: Cm7, Abmaj7, Db, Ebsus, Eb, and Ab. The lower staff contains a bass line. A measure number '7' is written at the beginning of the system.

Db
Ab Ab Bbm
Ab Cm7

The fourth system of music consists of two staves. The upper staff contains chords: Db, Ab, Bbm, Ab, and Cm7. The lower staff contains a bass line.

D \flat

D \flat

D \flat

A \flat

A \flat

A \flat

E \flat

C \flat
E \flat

D \flat 2
F

D \flat
F

E \flat

D \flat

D \flat
E \flat

D \flat 6
E \flat

D \flat maj7
E \flat

E \flat 7

A \flat

Fm7

f

28

Ab
Eb

Eb

31

Db

Fm
Db

1. Optional repeat to bar 25

Eb

2.

Eb

Eb7sus

34

mf

Ab

Bbm
Ab

Ab

Fm7

Bbm
F

37

Fm7

Ab
Db

Bbm
Db

Db

THE LOVE OF GOD (Words and Music: FREDERICK M. LEHMAN)

40

Csus

C

C9sus

C7

Fmaj7

Broaden slightly

Em7

Dm7

rall.

molto rall.

f a tempo

43

47

G13 C2 Gm7 F#9

poco rall.

50

F2 F Em7 Dm7 G/F G9/F C/E C Gm/Bb

a tempo

53

A D9sus G13 G13(b9)

mf *rall.* *mp*

56

Abmaj7 Gm7(4) C7/E C7 Fm7

molto rall. *f a tempo*

59

Fm7/Bb Bb7 Bb9 Gm7 G7 F/G G Cm Gm/Bb

62

Fm7(4) Fm7/Bb Bb13 Ebsus2 Eb

65

Eb9sus/Bb Eb7/G Abmaj7 Gm7 Fm7 D/F#

rall. *a tempo*

68

Eb/G Db9 C Fm7 Fm7/Bb

rall. *mp* *molto rall.*

72

Eb Ab2 Db6 Eb2

a tempo *rit.* *p*