

I'M ALREADY THERE

Words and Music by
GARY BAKER, FRANK J. MYERS
and RICHIE McDONALD

Slowly $\text{♩} = 72$

Guitar chords: G (000323), Em7 (022040)





Piano accompaniment: *mf*

1. He


Verse:



Guitar chords: D(9)/F# (x02123), Cmaj7 (x02345)

called her on the road from a lone - ly, cold ho - tel room just to
(2.) got back on the phone, said, "I real - ly miss you, dar - lin.'" Don't

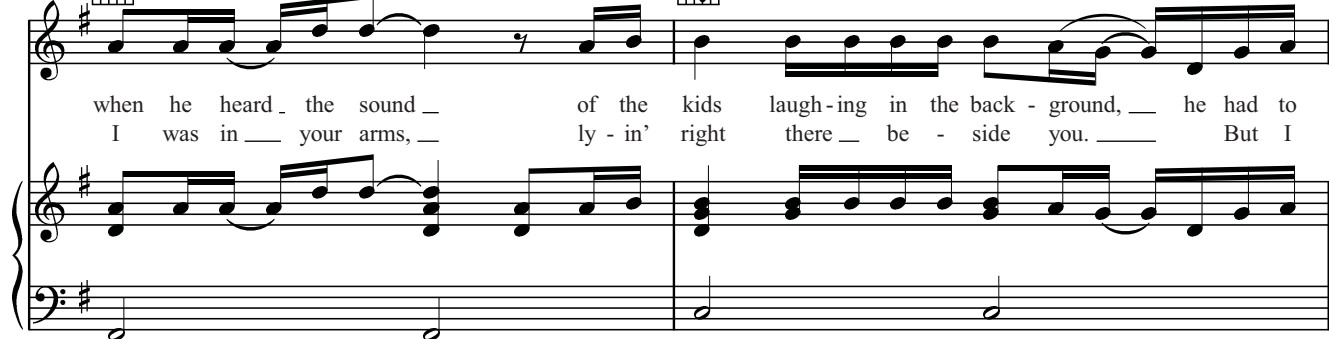
G  Dsus  D  C/E 




hear her say, "I love you" one more time. And
wor - ry a - bout the kids, they'll be al - right. Wish




D(9)/F#  Cmaj9 



when he heard the sound of the kids laugh - ing in the back - ground, he had to
I was in your arms, ly - in' right there be - side you. But I




G  Dsus  D 

wipe a - way a tear from his eye. A lit - tle
know that I'll be in your dreams to - night. And I'll



Em  D(9)/F# 

voice came on the phone and said, "Dad - dy, when you com - in' home?" He said the
gen - tly kiss your lips, touch you with my fin - ger - tips. So turn



G



Am



G/B



C



Dsus



D



first thing
out the light

that came to his mind. ___
and close your eyes.” ___

I'm al - read - y there. _
I'm al - read - y there. _

Chorus:

G



D/F#



Em7



D



1.3. Take a look a - round. ___
2. Don't make a sound. ___

I'm the sun - shine in your
I'm the beat in your

C(9)



G



Dsus



D



hair.
heart.

I'm the sha - dow on the ground. ___
I'm the moon - light shin - ing down. ___

I'm the whis - per in the wind. _
I'm the whis - per in the wind. _

G



D/F#



Em7



(1.) I'm your i - mag - i - nar - y friend. ___
(2.3.) And I'll be there 'til the end. ___

And I know _
Can you feel ___

Bm7



C



Dsus



D



To Coda

I'm in your prayers. — Oh, I'm al - read - y there. —
 the love that we share? — Oh, I'm al - read - y there. —

1.

G



Em7



C



D



2. She

2.

Bridge:

G



Am7



G/B



We may be — a thou -

C(9)



Bb





F/A



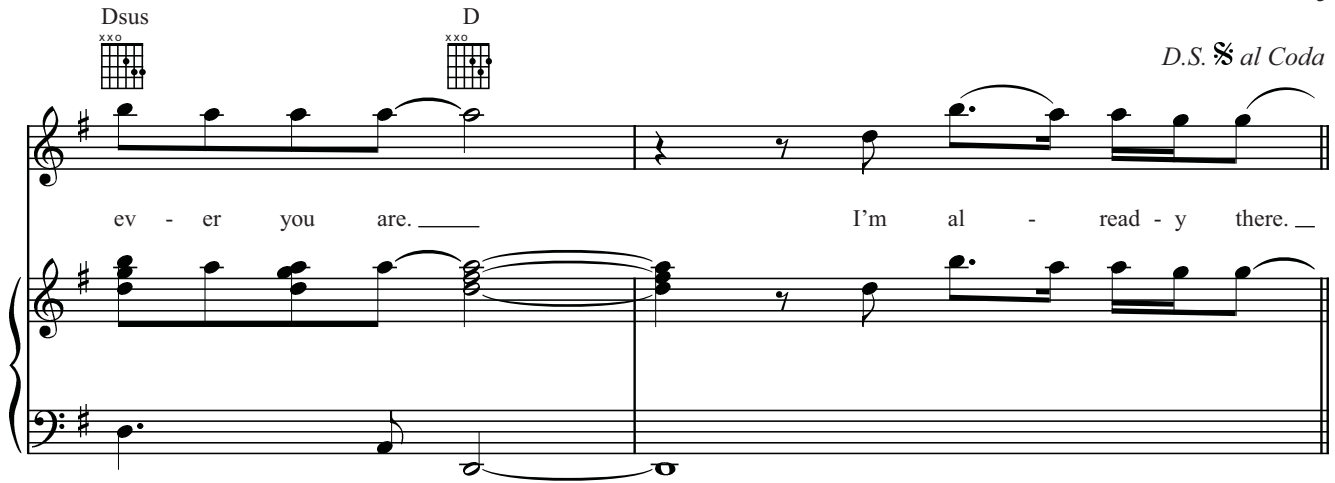
- sand miles - a - part. —


But I'll — be with — you wher -







Dsus  D 

D.S. al Coda

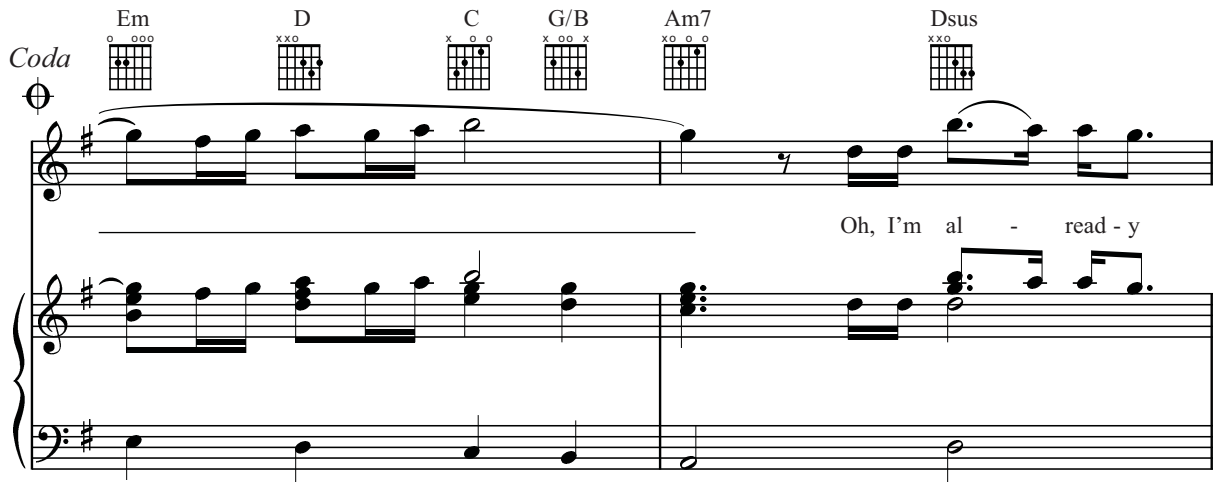
ev - er you are. _____ I'm al - read - y there. _





Coda 

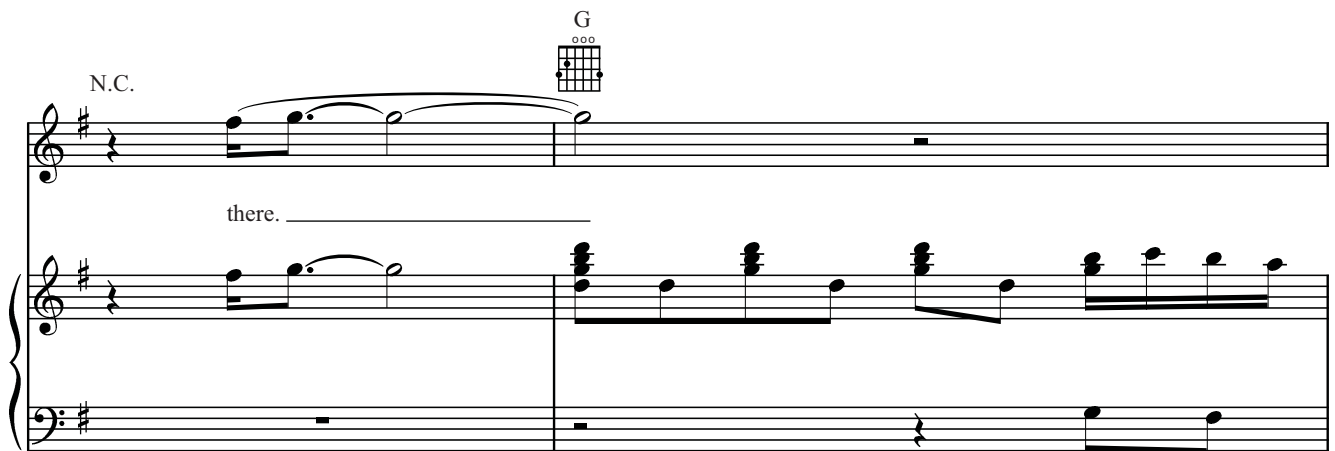
Em  D  C  G/B  Am7  Dsus 





Oh, I'm al - read - y



N.C.  G 

there. _____



Em7  C(9)  F(9)  G 

rit.

