

# THE FATHER'S SONG

Words and Music by  
MATT REDMAN

In a slow 2

Cm7(add4)      Ab6/C      Cm9      Ab/C

*mf*

Detailed description: This block shows the piano introduction. It consists of four measures. The first measure has a Cm7(add4) chord. The second measure has an Ab6/C chord. The third measure has a Cm9 chord. The fourth measure has an Ab/C chord with a 3-finger trill. The music is in a slow 2/4 time signature, with a mezzo-forte (mf) dynamic marking.

Eb7sus2      Eb/D      Eb/Db

I have heard so man - y songs,      lis - tened to a

Detailed description: This block contains the first line of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Chords Eb7sus2, Eb/D, and Eb/Db are indicated above the vocal staff.

Ab/C      Fm7      Bb7sus

thou - sand tongues.      But there is one      that sounds a - bove      them all. —

Detailed description: This block contains the second line of the song. The vocal line continues with a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chords Ab/C, Fm7, and Bb7sus are indicated above the vocal staff.

Cm      Bb/D      Ab      Eb

—      (sounds a - bove them all.) —      The Fa - ther's song,      the

Detailed description: This block contains the third line of the song. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and right-hand melody. Chords Cm, Bb/D, Ab, and Eb are indicated above the vocal staff.

B $\flat$ /D Eb/D $\flat$  A $\flat$ /C Eb/G

Fa - ther's love, You sung it o - ver me and for e -

Fm7 B $\flat$ 7sus B $\flat$ 7 Eb

ter - ni - ty it's writ - ten on my heart.

A $\flat$ /C B $\flat$ /D

Heav - en's per - fect mel - o - dy, the Cre - a - tor's -

E $\flat$ /G A $\flat$ (add9) Eb/G Fm7

sym - pho - ny. You are sing - ing o - ver me

Bb7sus      Bb7      Cm      Bb/D      Eb/G

the Fa - ther's song.      Heav - en's per - fect \_

Ab/C      Bb/D      Eb/G

\_ mys - ter - y, \_      the King of love \_ has \_ sent for me. \_



Ab      Fm7      Bb7sus      Bb7




And now You're \_ sing - ing \_ o - ver me      the Fa - ther's






1      2

Eb      Eb



song.      song.

Ab/C  3fr 

Eb/G  3fr  4fr 

Bb7sus    3fr   3fr

It's heav - en's per - fect \_

Ab(add9)/C  8fr 

mys - ter - y, the King of love has

**E $\flat$ /G** **A $\flat$ (add9)** **E $\flat$ /G**

— sent for me. — And now You're — sing - ing —

3

**Fm7** **B $\flat$ 7sus** **B $\flat$ 7** **E $\flat$**

— o - ver me the Fa - ther's song.

3

**E $\flat$ /D**

The Fa - ther's song, the Fa - ther's love,

**E $\flat$ /D $\flat$**  **A $\flat$ /C** **E $\flat$ /G**

You sung it o - ver me and for e -

Fm7 Bb7sus Cm7

ter - ni - ty it's writ - ten on my heart.

This system contains the first three measures of the piece. The guitar part features chords Fm7, Bb7sus, and Cm7. The vocal line has lyrics: "ter - ni - ty it's writ - ten on my heart." The piano accompaniment is in the left hand.

Ab6/C Cm9

It's writ - ten on — my heart. —

This system contains measures 4 and 5. The guitar part features chords Ab6/C and Cm9. The vocal line has lyrics: "It's writ - ten on — my heart. —". The piano accompaniment continues in the left hand.

Ab/C Cm7 Ab6/C

You're sing - ing o - ver me, Fa - ther. \_

This system contains measures 6, 7, and 8. The guitar part features chords Ab/C, Cm7, and Ab6/C. The vocal line has lyrics: "You're sing - ing o - ver me, Fa - ther. \_". The piano accompaniment continues in the left hand.

Gm7/C Ab/C Bb/D Eb

This system contains measures 9, 10, and 11. The guitar part features chords Gm7/C, Ab/C, Bb/D, and Eb. The piano accompaniment continues in the left hand.