

THY WORD

Words and Music by
MICHAEL W. SMITH
and AMY GRANT

Moderately



With pedal



Thy Word is a lamp un-to my feet and a



light un-to my path.

© 1997 ARIOSE MUSIC and MOUNTAIN SPRING MUSIC
Admin. by EMI CHRISTIAN MUSIC PUBLISHING
All Rights Reserved Used by Permission

Bb/D



Eb



Thy Word is a lamp — un - to — my feet — and a —

Ab/C



Bb/D



Eb



light — un - to — my path. { Now

Bb/D



Fm



Cm



Gm



When I feel — a - fraid,
I will not — for - get
Your — love for me — and — yet my
think I've lost — my — way,



still _____ You're there right be - side _____ me. And
 heart _____ for - ev - er is wan - der - ing.



noth - ing will _ I _ fear as _ long as You _ are _ near.
 Je - sus, be _ my _ guide and _ hold me to _ Your _ side, and

1.



Please be near me to the end. _____
 I will love You

2.

Csus(add2)



C



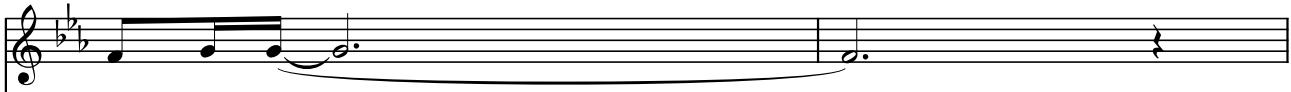
G/B



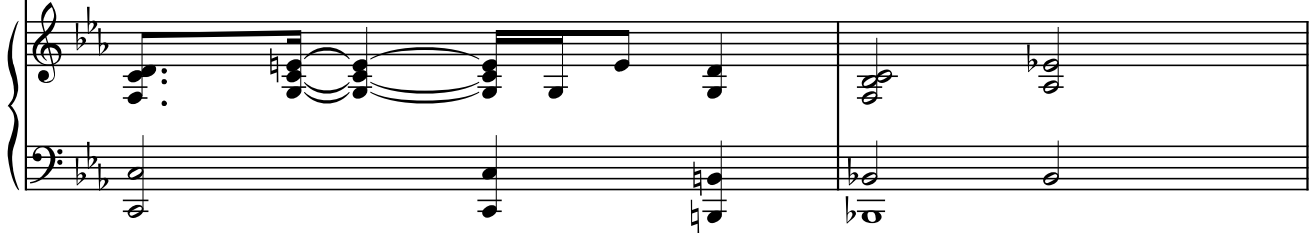
B \flat sus2



A \flat /B \flat



to the end. _____



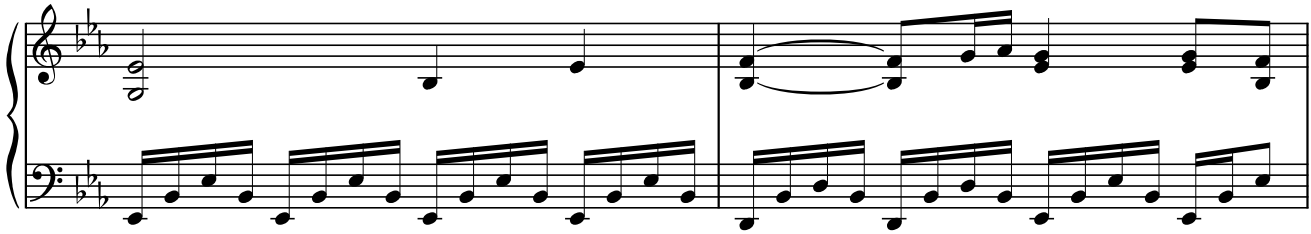
E \flat



B \flat /D



E \flat



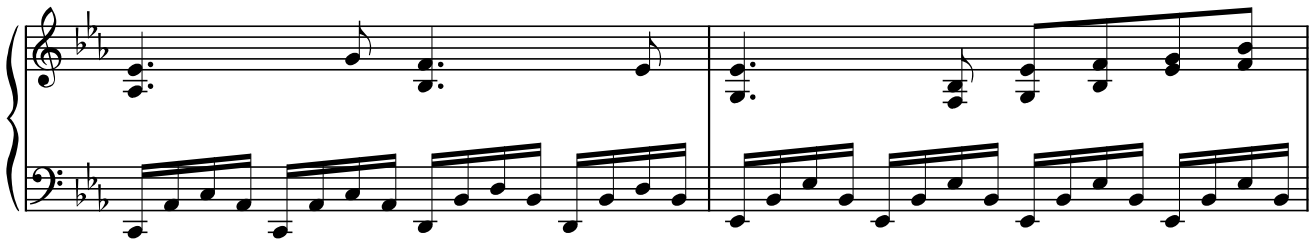
A \flat /C



B \flat /D



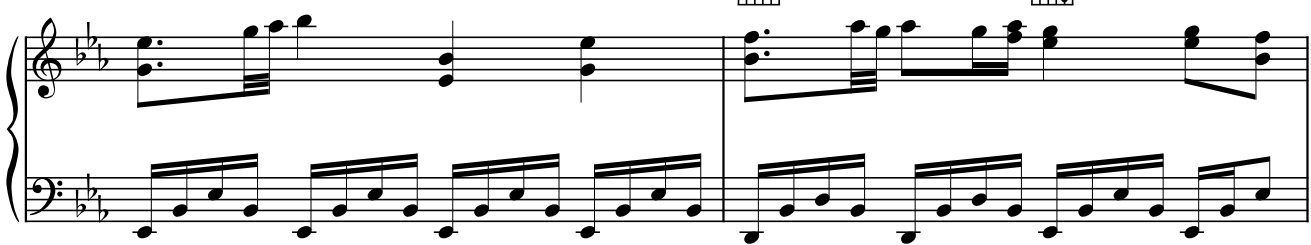
E \flat



B \flat /D



E \flat



A \flat /C B \flat /D E \flat

B \flat /D Fm Cm Gm

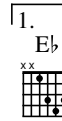
Noth - ing will _ I _ _ _ fear as _ _ _ long as You _ are _ _ near.

A \flat B \flat Csus(add2) C

Please be near me to the end. _ _ _ _ _



Thy Word is a lamp un-to my feet and a



light un-to my path.

2.



path, and a light un-to my

E♭sus



E♭



A♭/C



B♭/D



path. You're the light un - to my

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with the word "path." followed by a melodic phrase: "You're the light un - to my". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

E♭5



E♭sus2



path. _____

The second system continues the musical score. The vocal line has a long note on "path." followed by a blank line. The piano accompaniment continues with the same rhythmic pattern as the first system.

E♭(add2)



8va

rit.

The third system concludes the piece. The vocal line has a final note with a fermata. The piano accompaniment features a *rit.* (ritardando) marking and an *8va* (octave up) marking for the right hand. The piece ends with a double bar line.