

WHO AM I

Words and Music by
MARK HALL

Moderately slow, in 2

mp

Bb5 Eb7sus2 Gm7

1 Fsus F 2 Fsus F

Who am I _____

Bb F/A Gm7

that the Lord of all _____ the earth _____ would
that the eyes that see _____ my sin _____ would

Fsus F Eb7sus2 F/Eb

care to know _____ my name, _____ would care to feel _____ my hurt? _____
look on me _____ with love _____ and watch me rise _____ a - gain? _____

* Recorded a half step higher.

E \flat B \flat

Who am I _____ that the
Who am I _____ that the

F/A Gm7 Fsus F

Bright and Morn - ing Star _____ would choose to light _____ the way -
voice that calmed the sea _____ would call out through the rain -

E \flat sus2 F/E \flat E \flat

_____ for my ev - er wan - d'ring heart?
_____ and calm the storm in me?

B \flat /D E \flat Fsus F

Not be - cause of who I am, _____ but be -

Gm7 F/A Gm7

cause of what — You've done. — Not be - cause of what — I've done, —

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G minor, with lyrics 'cause of what — You've done. — Not be - cause of what — I've done, —'. The piano accompaniment is in the bottom two staves, featuring a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord diagrams for Gm7 and F/A are provided above the vocal staff.

F/A Eb F5 F7sus

— but be - cause of who — You are, —

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with '— but be - cause of who — You are, —'. The piano accompaniment continues with similar accompaniment. Chord diagrams for F/A, Eb, F5, and F7sus are provided above the vocal staff.

Bb F/A Gm7





— I am a flow - er quick - ly fad - ing, here to -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with '— I am a flow - er quick - ly fad - ing, here to -'. The piano accompaniment continues. Chord diagrams for Bb, F/A, and Gm7 are provided above the vocal staff.

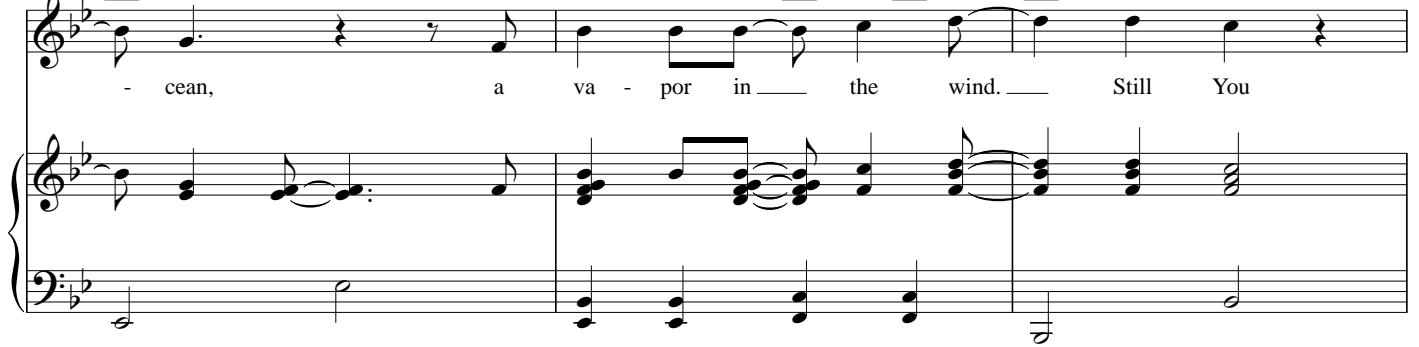
Fsus F Eb F





day and gone — to - mor - row, a wave tossed — in the o -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'day and gone — to - mor - row, a wave tossed — in the o -'. The piano accompaniment continues. Chord diagrams for Fsus, F, Eb, and F are provided above the vocal staff.

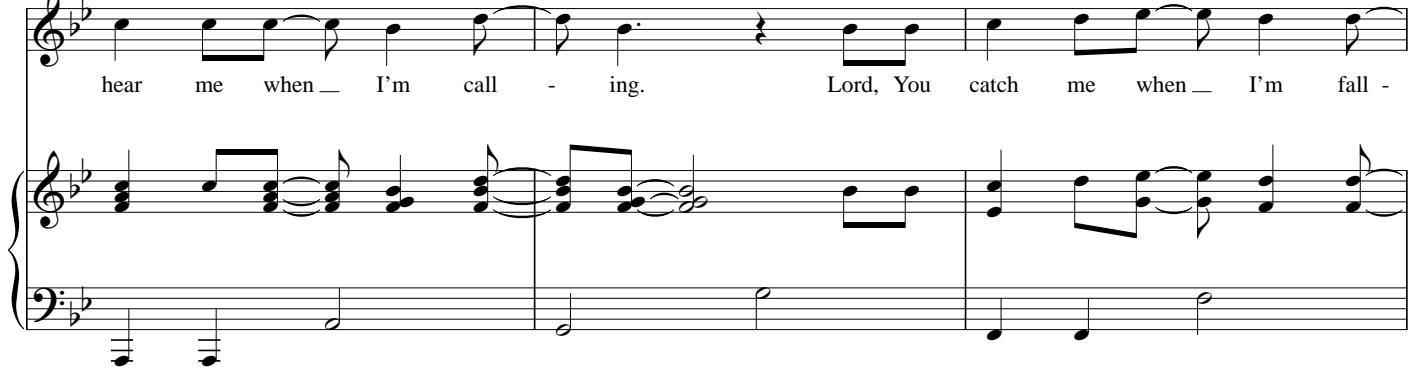









- cean, a va - por in the wind. Still You











hear me when I'm call - ing. Lord, You catch me when I'm fall -









- ing and You've told me who I am:



I am Yours. I am Yours.



Gm7 Fsus F Bb5

Ebsus2 Gm7 Fsus F D.S. al Coda









Who am I —

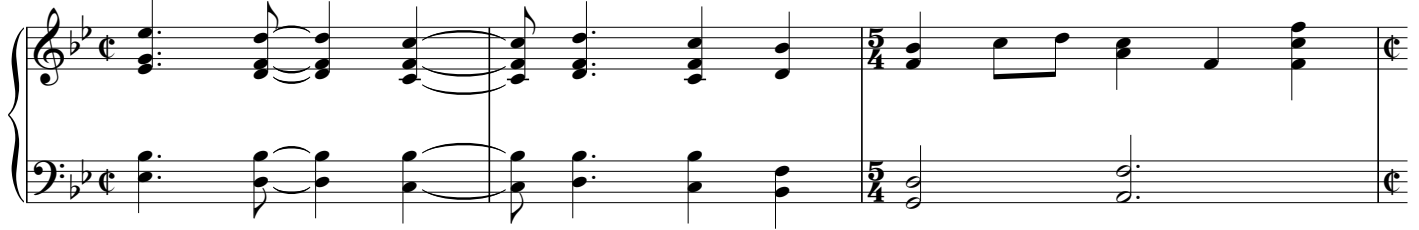
CODA


Eb Eb Fsus Gm7 F/A

I am Yours.




Eb Bb/D C7sus Bb Gm7 F/A

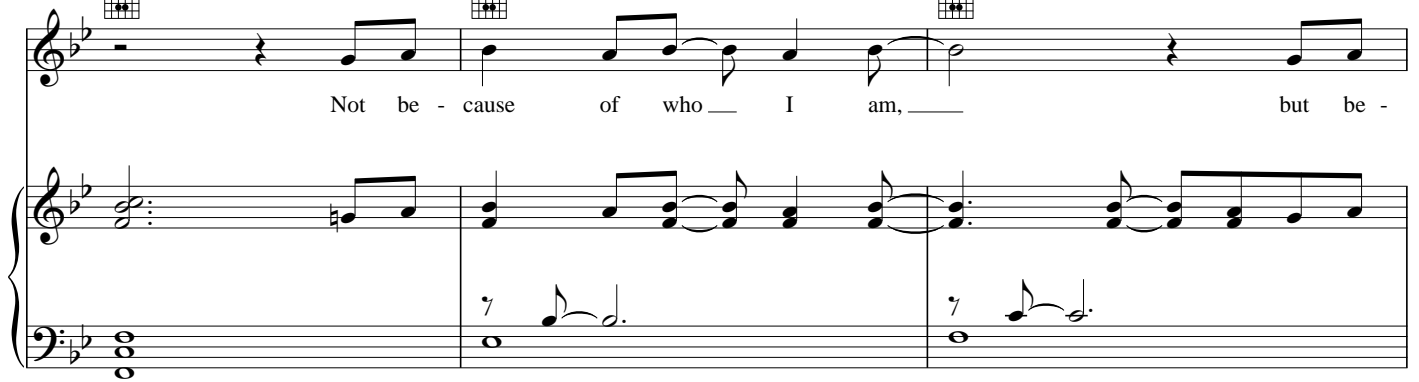




















Not be - cause of who _ I am, _ but be -



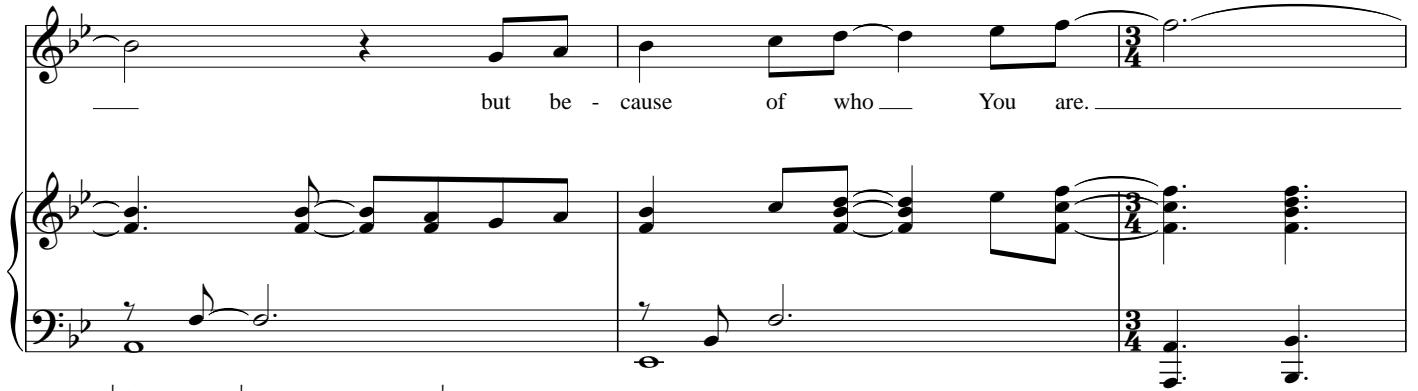





cause of what _ You've done. _ Not be - cause of what _ I've done, _



F/A  Eb^{sus2}  F/A  Bb 





but be - cause of who You are.




Bb/D  Eb^{sus2}  Bb  F/A 





I am a flow - er quick - ly fad -




Gm7  F^{sus}  F  Eb 

- ing, here to - day and gone to - mor - row, a



F  Eb  F^{sus}  F 

wave tossed in the o - cean, a va - por in the wind.



B \flat F/A Gm7

Still You hear me when I'm call - ing. Lord, You

Fsus F E \flat F

catch me when I'm fall - ing and You've told me who I am: -

E \flat F Gm7

I am Yours.

F E \flat F

B♭5 Eb̄sus2

I am Yours. — I am Yours. —

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics "I am Yours. —" are written under the first measure, and "I am Yours. —" under the second. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord diagrams for B♭5 and Eb̄sus2 are shown above the vocal staff.

Gm7 F̄sus F B♭5

Detailed description: This system contains measures 3-5. The vocal line features a long melodic phrase spanning measures 3 and 4, followed by a rest in measure 5. The piano accompaniment continues with the same bass line pattern and treble accompaniment. Chord diagrams for Gm7, F̄sus, F, and B♭5 are shown above the vocal staff.

Eb̄sus2 Gm7 F̄sus F

Detailed description: This system contains measures 6-8. The piano accompaniment continues with the same bass line pattern and treble accompaniment. Chord diagrams for Eb̄sus2, Gm7, F̄sus, and F are shown above the staff.

B♭5 Eb̄sus2 Gm7

Whom shall — I fear; — whom shall — I fear? —

Detailed description: This system contains measures 9-11. The vocal line has the lyrics "Whom shall — I fear; — whom shall — I fear? —". The piano accompaniment continues with the same bass line pattern and treble accompaniment. Chord diagrams for B♭5, Eb̄sus2, and Gm7 are shown above the vocal staff.

Fsus F Bb5

'Cause I am Yours.

Ebsus2 Gm7 Fsus F

I am Yours.

Eb F/Eb

1-5 6 Eb(add9)