

YOU ARE MY KING

(Amazing Love)

Words and Music by
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With praise

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano accompaniment and a vocal line. The piano part includes guitar chord diagrams for A/C#, D(add9), Esus, and D. The vocal line includes the lyrics: "I'm for-giv - en be - cause You were for-sak - en. I'm ac - cept - ed, _____ You were con - demned. . I'm a - live ___ and well; _ Your Spir - it is with - in ___ me be -".

Chord Diagrams:

- A/C#
- D(add9)
- Esus
- A/C#
- D(add9)
- Esus
- A/C#
- D
- Esus
- A/C#
- D
- Esus

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D Esus A A

cause You died and rose a - gain. gain.

D

A - maz - ing love, how can it be



mf

A Esus

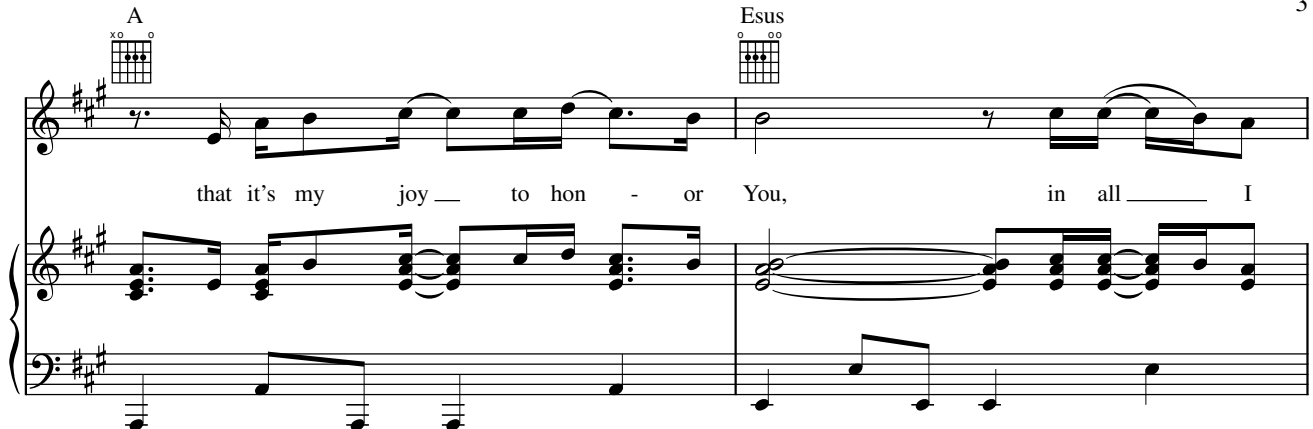
that You, my King, should die for me?

A D

A - maz - ing love, and I know it's true,

A  Esus 

that it's my joy — to hon - or You, in all — I



D  Esus  To Coda Φ A 

do to hon - or You.


D.S. § al Coda (take 2nd ending)



CODA Φ A/C#  D  Esus  A 

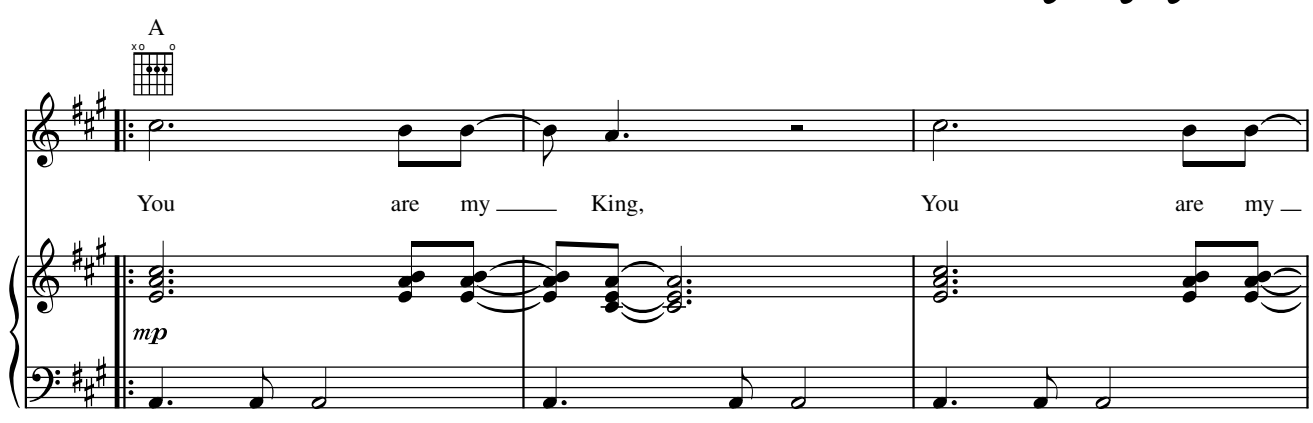
You, in all — I do You, to hon - or You. —



A 

You are my — King, You are my —

mp



1 2 A

King. Je - sus, King. (A - maz - ing love.) A - maz - ing love, how

f

D A

can it be that You, my King, should die for me?

Esus A/C#

(A - maz - ing love.) A - maz - ing love, and I

D A

know it's true, that it's my joy to hon - or You.

1 2

Esus Esus D Esus

(A-maz - ing love.) In all I do to hon - or

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords for Esus (E minor), D (D major), and Esus (E minor). The piano accompaniment consists of a treble clef with flowing eighth-note patterns and a bass clef with a steady eighth-note bass line. The lyrics are "(A-maz - ing love.) In all I do to hon - or".

A/C# D Esus

You, in all I do to hon - or

Detailed description: This system contains the next two measures. The guitar part uses chords for A/C# (A major with C#), D (D major), and Esus (E minor). The piano accompaniment continues with similar rhythmic patterns. The lyrics are "You, in all I do to hon - or".

A/C# D Esus A

You. In all I do, let me hon - or You.

mf

Detailed description: This system contains the final two measures of the piece. The guitar part uses chords for A/C# (A major with C#), D (D major), Esus (E minor), and A (A major). The piano accompaniment concludes with a final chord in the bass clef. The lyrics are "You. In all I do, let me hon - or You." A dynamic marking of *mf* (mezzo-forte) is present in the piano part.