

Away in a Manger

J = 90

1. A - way in a man - ger, No
2. The cat - tle are low - ing, The
3. Be near me, Lord Je - sus, I

crib for a bed, The lit - tle Lord Je - sus Laid
Ba - by a - wakes, But lit - tle Lord Je - sus, No
ask Thee to stay Close by me for - ev - er, And

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are written below the notes, divided into three lines corresponding to the three stanzas of the song.

7

down His sweet head; The stars in the sk - y Looked down where He lay, The
cry - ing He makes; I love Thee, Lord Je - sus! Look down from the sky, And
love me, i pray: Bless all the dear chil - dren In ten - der care, And

This musical score continues the melody from the previous page. It includes lyrics for the second stanza, which describe Jesus looking down from the sky. The musical style remains consistent with the first section, featuring eighth and sixteenth notes in common time.

13

lit - tle Lord Je - sus, A - sleep - on the hay.
stay by my cra - dle Till morn - ong nigh.
take us to Heav - en, To live with there.

This musical score concludes the song with the final stanza. The lyrics express a desire for Jesus to stay close by, to sleep alongside him, and to be with him forever. The musical structure follows the established pattern of eighth and sixteenth notes in common time.