

Glorious God, source of joy and righteousness,
 enable us as redeemed and forgiven children
 evermore to rejoice in singing your praises.
 Grant that what we sing with our lips
 we may believe in our hearts,
 and what we believe in our hearts
 we may practice in our lives;
 so that being doers of the Word and not hearers only,
 we may receive everlasting life;
 through Jesus Christ our Lord. **Amen.**

Fred D. Gealy, USA, 20th cent.; alt. by Laurence Hull Stookey, 1987 (Ja. 1:22)

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Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men." The score includes various musical notations such as notes, rests, and bar lines.

WORDS: Lesser Doxology, 3rd-4th cent.
 MUSIC: Charles Meineke, 1844

MEINEKE
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