

God Is On The Throne

Key: D

Based on the We The Kingdom album "We The Kingdom"
www.praisecharts.com/79325

Ed Cash, Scott Cash, Martin Cash,
Franni Cash, Glynn Dollison,
& Andrew Berghold
Arr. by Daniel Galbraith

Slow gospel groove ♩ = 63

mp

D F#7 Bm Am7 D Gma7 D F#

The piano introduction is in 4/4 time with a tempo of 63. It features a melody in the right hand and a bass line in the left hand. The key signature is D major (two sharps). The introduction consists of four measures, with chords indicated above the staff: D, F#7, Bm, Am7, D, Gma7, and D F#.

1 Chorus

SOLO

God is on the throne, He reigns for - ev - er -

Em7 Em7/A D F#7 Bm Am7 D7

4

The first line of the chorus features a vocal melody and piano accompaniment. The vocal line starts with a rest for four measures, then begins with the lyrics "God is on the throne, He reigns for - ev - er -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Em7, Em7/A, D, F#7, Bm, Am7, and D7. The measure number 4 is indicated at the start of the piano accompaniment.

more. Just think a-bout it, just think a-bout it. Yeah.

Gma7 D F# Em7 Em7/A

7

The second line of the chorus continues the vocal melody and piano accompaniment. The vocal line has the lyrics "more. Just think a-bout it, just think a-bout it. Yeah.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gma7, D F#, Em7, and Em7/A. The measure number 7 is indicated at the start of the piano accompaniment.

2 Verse

1. Why should I wor - ry? Why should I fear? Why should I run when Je - sus is here? I'm

D F#7(#5) Bm Am7 D7

mp

9

Detailed description: This system contains measures 9 and 10. The vocal line starts with a quarter rest in measure 9, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. In measure 10, it continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a bass line with a quarter note G2, a dotted quarter note A2, and an eighth note B2 in measure 9. In measure 10, it has a quarter note G2, a dotted quarter note A2, and an eighth note B2. The right hand plays chords: D4 in measure 9, and F#4, A4, C5, B4 in measure 10.

safe in His arms, safe in His heart, and noth - ing can take me a - way from His love.

Gma7 D F# Em9 Em7 A

11

Detailed description: This system contains measures 11 and 12. The vocal line starts with a quarter rest in measure 11, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. In measure 12, it continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a bass line with a quarter note G2, a dotted quarter note A2, and an eighth note B2 in measure 11. In measure 12, it has a quarter note G2, a dotted quarter note A2, and an eighth note B2. The right hand plays chords: Gma7 in measure 11, and D4, F#4, Em9, Em7, A4 in measure 12.

Why should I wor - ry? Why should I fear? Why should I run when Je - sus is here? I'm

D F#7(#5) Bm Am7 D7

13

Detailed description: This system contains measures 13 and 14. The vocal line starts with a quarter rest in measure 13, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. In measure 14, it continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a bass line with a quarter note G2, a dotted quarter note A2, and an eighth note B2 in measure 13. In measure 14, it has a quarter note G2, a dotted quarter note A2, and an eighth note B2. The right hand plays chords: D4 in measure 13, and F#4, A4, C5, B4 in measure 14.

safe in His arms, safe in His heart, and noth-ing can take me a - way

Gma7 *D F#* *E7* *Em7 A*

15

3 Chorus 2

God is on the throne, He reigns for-ev - er - more. Just think a-bout it, just

D *F#7(#9)* *Bm7* *Am7* *D* *Gma7* *D F#*

mf

17

think a-bout it. God is al - ways good, He loves like a fa - ther

Em9 *Em7 A* *D* *F#7(#9)* *Bm* *Am7* *D7*

20

23

ALL

should. Just think a-bout it, just think a-bout it.

Gma⁷ D F# E⁷ Em⁷ A

4 Verse

25

SOLO

When I am anx-ious, when I'm a-fraid, I find the strength when I call on His Name. I'm

BGVs

I find the strength when I call on His Name.

D F#7(#9) Bm⁷ Am⁷ D⁷

mf

27

safe in His arms, safe in His heart, and noth-ing can take me a - way. He's the

Safe. Safe. noth-ing can take me a - way.

Gma⁷ D F# Em⁹ Em⁷ A

King of pow - er, King of kings. He is the Lord o - ver ev - e - ry - thing. To
pow - er, Lord o - ver ev - e - ry-thing.

D F#7 Bm Am7 D7

29


Detailed description: This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is D major (two sharps). The piano part includes chord symbols: D, F#7, Bm, Am7, and D7. The bass line provides a steady accompaniment with eighth notes.

Him be the glo - ry, the hon - or and praise. For - ev - er and ev - er, a - men al - ways.
glo - ry, praise. ev - er and ev - er, a - men al - ways.

Gma7 D F# E7 Em7 A

31

Detailed description: This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is D major. The piano part includes chord symbols: Gma7, D, F#, E7, Em7, and A. The bass line continues with eighth notes. There are triplets in the vocal line for 'ev - er' and 'ev - er' in both parts.

5 Chorus 
ALL



f God is on the throne, He reigns for - ev - er - more. Just think a-bout it, just

BGVs
God on the throne

D F#7(#9) Bm7 Am7 D Gma7 D F#

33



think a - bout it. God is al - ways

God

Em⁹ Em⁷ A D F#7(#9)

36

2nd X to Coda

good, He loves like a fa - ther should. Just think a-bout it, just
al - ways good

Bm Am⁷ D⁷ Gma⁷ D/F[#]

38

6 Interlude

think a-bout it. *mp* Just think a-bout it, just

E⁷ Em⁷/_A D G⁹ F^{#7}(b⁹) Bm⁷ G^{#dim7} Am⁷ D⁹

mp

40

7 Bridge

think a-bout it. *mp* Hal - le-lu - jah, He reigns! Hal - le-lu -

43

Chords: Gma⁹, F#m⁷, Em⁷, Em⁷/_A, D, G⁹ F#7(^b9)

jah, He saves! Hal - le-lu - jah, al - ways! He's

46

Chords: Bm⁷, G#dim⁷ Am⁷, D⁹, Gma⁹, F#m⁷

8 Bridge 2 *mf-f*

nev - er gon - na let me down. Hal - le - lu - jah, He reigns! Hal - le - lu -

48

Em⁷ Em⁷/_A D F^{#7}

mf-f

jah, He saves! Hal - le - lu - jah, al - ways! He's

50

Bm⁷ Am⁹ D⁷ Gma⁹ D F[#]

1. nev - er gon - na let me down. *f* Hal - le - lu - nev - er gon - na let me down.

2. D.S. al Coda

52

Em⁷ Em⁷/_A Em⁷ D F[#] Em⁷ G Em⁷ A

9 Tag

Coda

SOLO

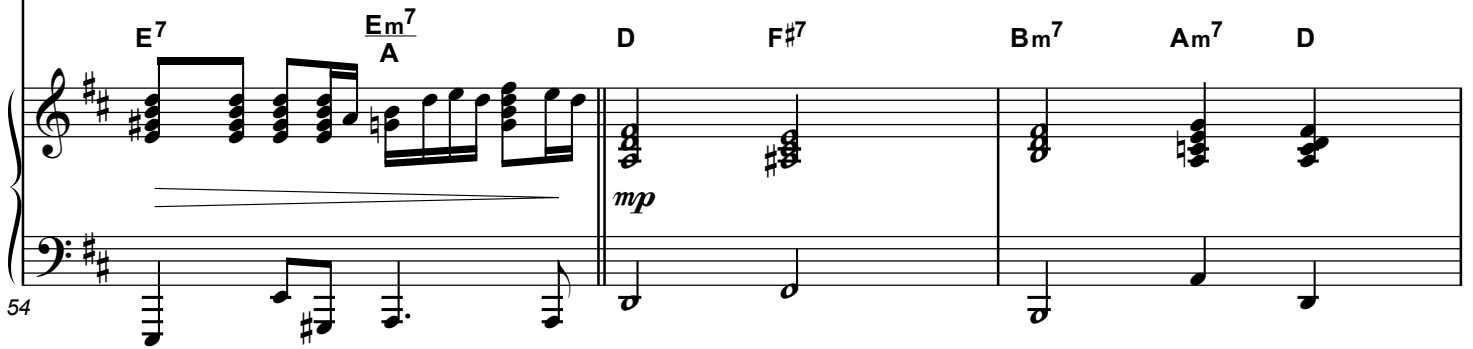
think a-bout it. *mp* Oh, I bow on my knees, I bow down be-fore the



E7 Em7/A D F#7 Bm7 Am7 D

mp

54



3

King of Kings. No-thing can sep-a-rate us from the love of God,

Gma7 D/F# Em9 Em7/A D F#7

57



3

no moun-tain, no val-ley.

Bm Am7 D7 Gma7 D/F# E7 Em7/A D

Rit.

60

