



*In memory of Rev. John P. Baran, 1958–2018,
Pastor of St. Anthony of Padua Church, Fairfield, Connecticut*

Saints and Beloved of God

Celebrating the Communion of Saints

Dan Schutte

INTRO *Andante* (♩ = ca. 80)

Piano

The musical score is for a piano introduction in 4/4 time, marked 'Andante' with a tempo of approximately 80 beats per minute. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. Chords are indicated above the treble staff: F, Bb/F, C/E, Dm, Bb, Gm, Csus4, and Gm7/C. The piece ends with a double bar line.

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Parts for complete String Quartet (ed. 30139987) are available online. Visit ocp.org.

FROM THE COLLECTION **Love and Grace** Choral Songbook #30141298 CD #30141299

REFRAIN

Descant

In ev - ery time the bless - ed

Soprano

Alto

In ev-ery place and time the bless-ed walk a -

Baritone

Csus4 C **F** C/E Dm B $\flat$ Gm

walk with us, a might - y throng at our side,

mong us. — There's a might - y throng that stands at our side, the

Csus4 C Am Dm Gm C/E

1... to Verses

saints, be - loved of God.

1... to Verses

saints and be-loved of God.

B $\flat$ C sus4 C 7 1... F sus4 F C/E to Verses

Final

God.

Final

God.

Final

F B $\flat$ /F F/A C sus4 C F sus4 F Fine

VERSES

S

A

1. We are joined by a great com - mu - nion, here on earth and in
 2. We are stirred by their faith - ful wit - ness to the God who takes
 3. For the saints of the past and pres - ent, for the saints of our
 4. They will greet us with great re - joic - ing at the dawn of e -
 5. To our God be the pow'r and glo - ry! To the Christ be all

B

Dm Gsus4 G Csus4 C Dm

1. heav'n a - bove, for this feast pre - pared by
 2. flesh and bone, to the Christ who lives in
 3. fam - 'ly and friends, they have found their home in
 4. ter - nal day, when we're home at last by
 5. thanks and praise! To the God who is and

E Am Am/G F A

D.S.

1. Christ the Lord, com-pan-ions in his love.
 2. hands and hearts, in fac-es not his own.
 3. Christ the Lord, whose king-dom nev-er ends.
 4. heav-en's hearth where pil-grims come to stay.
 5. to the Lamb, our voic-es let us raise!

D.S.

MEMORIAL VERSE

6a. We give thanks { for your ser - vant, An - tho - ny, _____ } who has
 { for our broth - er, Pe - ter, _____ }
 { for our sis - ter, Mir - i - am, _____ }

6b. We give thanks { for your ser - vant, Luke, _____ } who has
 { for our broth - er, Paul, _____ }
 { for our sis - ter, Joan, _____ }

6c. We give thanks { for your ser - vant, Ver - on - i - ca, _____ } who has
 { for our broth - er, Au - gus - tine, _____ }
 { for our sis - ter, E - liz - a - beth, _____ }

Dm Gsus4 G Csus4 C

6. taught us to know your ways; we are proud to keep his/her

Dm E Am Am/G F A

6. name, O God, in mem-'ry all our days. *D.S.*

Dm Dm/C B $\flat$ Gm7 Csus4 Gm7/C Csus4 C *D.S.*

Composer Notes

The Church is a community, a company of pilgrim companions on our way to God's eternity. Our companionship doesn't end with our lifetime, but reaches back through time and includes not only those men and women recognized by the Church for their exemplary holiness, but also those among our friends and family who have inspired us to walk closely with God.

To that end, the final verse (6a–6c) is designed to allow a community to honor a particular saint, patron, or family member, and to allow for the inclusion of names having a different number of syllables.

- (a) This note structure is designed primarily for names with two syllables, the most common among names, e.g., Mary, Joseph, Agnes, Andrew, etc. With a small adjustment this form can also be used for three-syllable names accented on the first syllable, e.g., Anthony, Benedict, Angela, Monica, etc.
- (b) This note structure is for saint names having only one syllable, e.g., Luke, John, Joan, Clare, etc.
- (c) This final note structure is primarily for names of three syllables accented on the second syllable, e.g., Ignatius, Augustine, Theresa, etc. This can also be used for four-syllable names, e.g., Veronica, Bartholomew, Elizabeth, etc.

Even though Verse 6 is listed as the final verse, it should be sung at whatever is judged to be the most appropriate place in the sequence of verses. Likewise, although six verses are provided, it would be rare that all these verses would be needed at a particular liturgy. It would be completely reasonable to select which verses are most appropriate for the celebration of the feast, holy day, funeral, or memorial.

—Dan Schutte

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Saints and Beloved of God

Celebrating the Communion of Saints

(Guitar/Vocal)

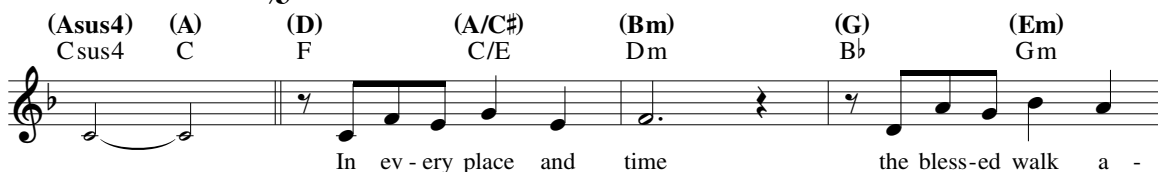
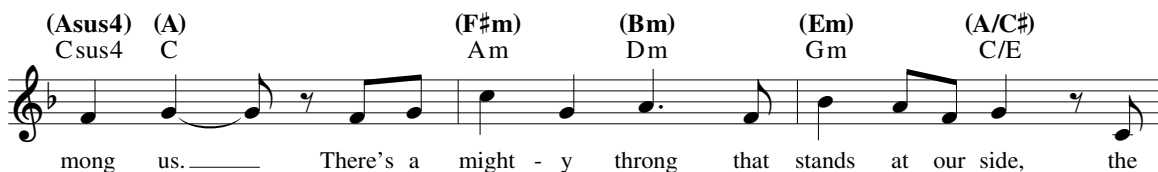
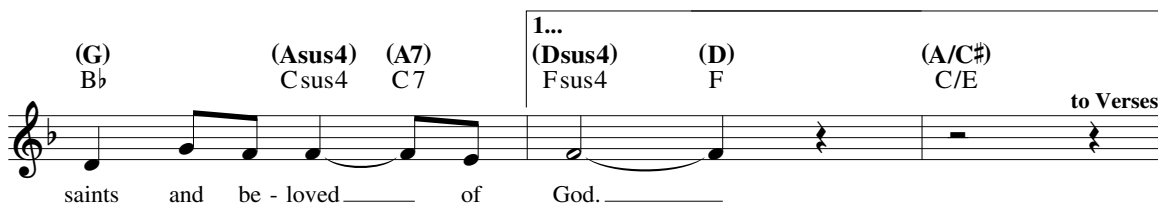
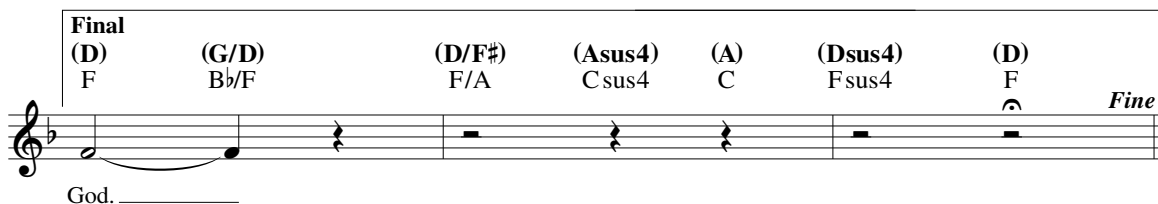
Dan Schutte

INTRO *Andante* (♩ = ca. 80)

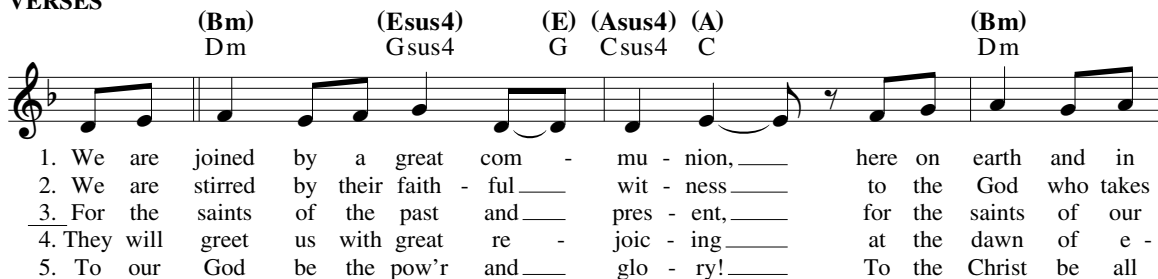
Capo 3: (D) (G/D) (A/C#) (Bm) (G) (Em) (Asus4) (Em7/A)
F B♭/F C/E Dm B♭ Gm C sus4 Gm7/C



REFRAIN



VERSES



(C#) E (F#m) Am (F#m/E) Am/G (D) F (F#) A

1. heav'n a - bove, for this feast pre - pared by
 2. flesh and bone, to the Christ who lives in
 3. fam - 'ly and friends, they have found their home in
 4. ter - nal day, when we're home at last by
 5. thanks and praise! To the God who is and

(Bm) Dm (Bm/A) Dm/C (G) Bb (Em7) Gm7 (Asus4) Csus4 (Em7/A) Gm7/C (Asus4) Csus4 (A) C D.S.

1. Christ the Lord, com - pan - ions in his love.
 2. hands and hearts, in fac - es not his own.
 3. Christ the Lord, whose king - dom nev - er ends.
 4. heav - en's hearth where pil - grims come to stay.
 5. to the Lamb, our voic - es let us raise!

MEMORIAL VERSE

(Bm) Dm (Esus4) Gsus4 (E) G (Asus4) Csus4 (A) C

6a. We give thanks { for your ser - vant, An - tho - ny, who has
 for our broth - er, Pe - ter,
 for our sis - ter, Mir - i - am, }

(Bm) Dm (Esus4) Gsus4 (E) G (Asus4) Csus4 (A) C

6b. We give thanks { for your ser - vant, Luke, who has
 for our broth - er, Paul,
 for our sis - ter, Joan, }

(Bm) Dm (Esus4) Gsus4 (E) G (Asus4) Csus4 (A) C

6c. We give thanks { for your ser - vant, Ver - on - i - ca, who has
 for our broth - er, Au - gus - tine,
 for our sis - ter, E - liz - a - beth, }

(Bm) Dm (C#) E (F#m) Am (F#m/E) Am/G (D) F (F#) A

6. taught us to know your ways; we are proud to keep his/her

(Bm) Dm (Bm/A) Dm/C (G) Bb (Em7) Gm7 (Asus4) Csus4 (Em7/A) Gm7/C (Asus4) Csus4 (A) C D.S.

6. name, O God, in mem - 'ry all our days.

Saints and Beloved of God

Saints and Beloved of God

VIOLIN

Dan Schutte

Arr. by Gerard Chiusano

INTRO *Andante* (♩ = ca. 80)



REFRAIN 1

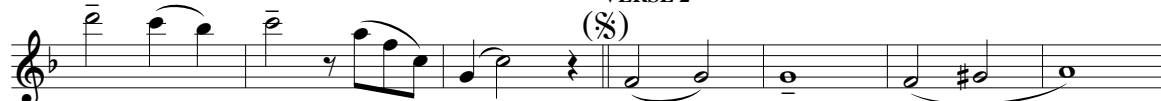
VERSE 1



REFRAIN 2



VERSE 2



REFRAIN 3



VERSE 3



FINAL REFRAIN



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*If more than 3 verses are to be sung, follow the *D.S.* to Verse 1 or 2 as needed.

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Saints and Beloved of God

CELLO

Dan Schutte

Arr. by Gerard Chiusano

INTRO *Andante* (♩ = ca. 80)

REFRAIN 1

VERSE 1



REFRAIN 2



VERSE 2



REFRAIN 3

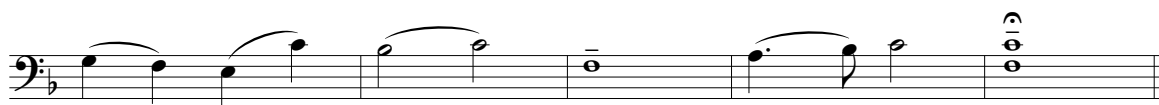


(*D.S.)

VERSE 3



FINAL REFRAIN



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Assembly Edition

SAINTS AND BELOVED OF GOD

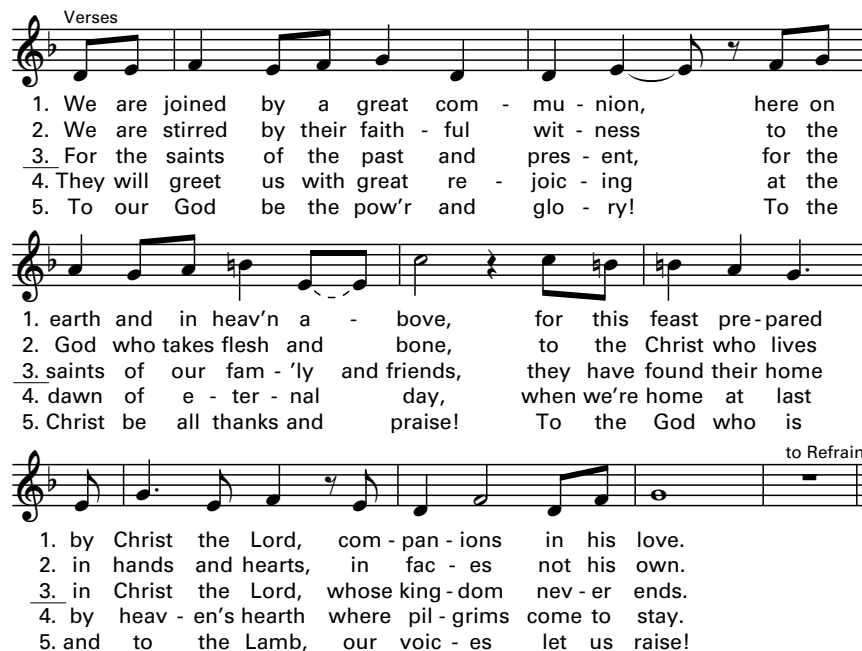
Dan Schutte

Refrain



In ev-ery place and time the bless-ed walk a -
mong us. There's a might - y throng that stands at our side,
the saints and be-loved of God.

Verses



1. We are joined by a great com - mu - nion, here on
2. We are stirred by their faith - ful wit - ness to the
3. For the saints of the past and pres - ent, for the
4. They will greet us with great re - joic - ing at the
5. To our God be the pow'r and glo - ry! To the
1. earth and in heav'n a - bove, for this feast pre-pared
2. God who takes flesh and bone, to the Christ who lives
3. saints of our fam - 'ly and friends, they have found their home
4. dawn of e - ter - nal day, when we're home at last
5. Christ be all thanks and praise! To the God who is
to Refrain
1. by Christ the Lord, com - pan - ions in his love.
2. in hands and hearts, in fac - es not his own.
3. in Christ the Lord, whose king - dom nev - er ends.
4. by heav - en's hearth where pil - grims come to stay.
5. and to the Lamb, our voic - es let us raise!

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