

# Summertime

Words & Music by George Gershwin, Dubose  
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Moderately

N.C.

Piano introduction in 3/4 time, key of E-flat major. The music consists of a simple, rhythmic melody in both the treble and bass staves, starting with a half note followed by quarter notes.

Eaug

Guitar chord diagram for Eaug: 0 2 2 0 0 0

Sum - mer -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is in two staves. The piano part features a steady bass line and a treble line with chords and moving lines. An 8va marking is present above the treble staff.

Am<sup>6</sup>

Guitar chord diagram for Am<sup>6</sup>: x 0 2 2 4 3

E7/B

Guitar chord diagram for E7/B: x 2 1 0 2 0

Am<sup>6</sup>

Guitar chord diagram for Am<sup>6</sup>: x 0 2 2 4 3

E7/B

Guitar chord diagram for E7/B: x 2 1 0 2 0

Am<sup>6</sup>

Guitar chord diagram for Am<sup>6</sup>: x 0 2 2 4 3

E7/B

Guitar chord diagram for E7/B: x 2 1 0 2 0

- time,

an' the liv - in' is

ea - sy,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is in two staves. The piano part continues with chords and moving lines.

**poco rit.**



— fish are jump - in', \_\_\_\_\_ an' the cot - ton is

**a tempo**



high, \_\_\_\_\_ oh, yo' dad - dy's rich, \_\_\_\_\_



and yo' ma is good look - in', \_\_\_\_\_ so

C/G Am D G<sup>11</sup> Am

hush lit - tle ba - by, don' yo' cry.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: C/G, Am, D, G<sup>11</sup>, and Am. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

**poco rit.**

E<sup>7</sup>aug Am<sup>6</sup> Am(maj<sup>7</sup>) D<sup>9</sup> Caug/D

One of these

Detailed description: This system contains the next three measures, marked 'poco rit.'. It includes five guitar chord diagrams: E<sup>7</sup>aug, Am<sup>6</sup>, Am(maj<sup>7</sup>), D<sup>9</sup>, and Caug/D. The piano accompaniment features a triplet in the right hand in the final measure. The lyrics 'One of these' are positioned below the vocal line.

**a tempo**

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B

morn - in's you goin' to rise up sing - in',

Detailed description: This system contains the final three measures, marked 'a tempo'. It includes six guitar chord diagrams: Am<sup>6</sup>, E<sup>7</sup>/B, Am<sup>6</sup>, E<sup>7</sup>/B, Am<sup>6</sup>, and E<sup>7</sup>/B. The piano accompaniment continues with the right-hand melody and left-hand bass line. The lyrics 'morn - in's you goin' to rise up sing - in',' are positioned below the vocal line.

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> Dm F Dm<sup>7</sup>/A Adim<sup>7</sup>

— then you'll spread yo' wings,— an' you'll take\_\_\_ the

E/G<sup>#</sup> B<sup>7</sup> E Em<sup>6</sup>/B B<sup>b7b5</sup> Am<sup>6</sup> E<sup>7</sup>/B

sky,\_\_\_\_\_ but 'til that morn- in',\_\_\_\_\_

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am D<sup>7</sup>

there's a - no - thin'can harm you,\_\_\_\_\_ with

C/G Am D F/G Am

dad - dy an' mam - my stand - in' by \_\_\_\_\_

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: C/G, Am, D, F/G, and Am. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

D F/G C<sup>6</sup> Cm/F B<sup>b</sup>maj<sup>7</sup> E<sup>13</sup>

This system contains the second system of music. It features a piano accompaniment with a treble and bass clef staff. Above the first staff are six guitar chord diagrams: D, F/G, C<sup>6</sup>, Cm/F, B<sup>b</sup>maj<sup>7</sup>, and E<sup>13</sup>. The piano accompaniment includes chords and a bass line.

Am Am<sup>6</sup>

This system contains the third system of music. It features a piano accompaniment with a treble and bass clef staff. Above the first staff are two guitar chord diagrams: Am and Am<sup>6</sup>. The piano accompaniment includes chords and a bass line. A dynamic marking *8va* is present above the treble staff in the final measure.