

The Heart of Jesus

SATB

Words by
Herb Frombach

Music by
Mark Hayes

Slowly, expressively ♩ = ca. 72

SA *mp*

The crowd moves clos-er now to

Slowly, expressively ♩ = ca. 72

mp

4

see the Son of God in ag - o - ny. They

mf

7

nail His hands stretched far a-part; they pierce His side but not His

mf

10 *mp* TB *mp*

heart. They nail His feet in - to the tree; He

13 *mf*

now ful-fills the proph-e - cy. A crown of thorns tears

16

flesh a - part; they bruise His head but not His

18 SA *poco rit.* *mf* *a tempo*

SA
TB

heart. His voice is si - lenced, no word is

poco rit. *a tempo*

20

spo - ken; His breath and life too soon are

poco rit. **f** *a tempo*

22

gone. The heart of Je - sus can - not be

24

bro - ken; the love in His heart lives

26

on. _____ They
mf

Musical notation for measures 26-28. The vocal line has a long note on 'on.' followed by a rest and then 'They'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

mp

Piano accompaniment for measures 26-28. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *mp*.

29

spit up-on His dy-ing frame; they mock His sa-cred, ho - ly

Musical notation for measures 29-31. The vocal line contains the lyrics: 'spit up-on His dy-ing frame; they mock His sa-cred, ho - ly'.

mf

Piano accompaniment for measures 29-31. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *mf*.

32

name. The Ro - man law they must im-part; they

Musical notation for measures 32-34. The vocal line contains the lyrics: 'name. The Ro - man law they must im-part; they'.

Piano accompaniment for measures 32-34. The right hand has a melodic line, and the left hand has a bass line.

35

take His life but not His heart. His voice is

37

si - lenced, no word is spo - ken; His breath and life too soon are

40

gone. The heart of Je - sus can - not be

f rit. *a tempo*

f rit. *a tempo*

42 *mf* *p rit.*

bro - ken; the love in His heart lives on. His voice is

mf *p*

45 *Slower, in time*

si - lenced, His breath is gone. The love in His

Slower, in time

48 *mf* *mp rit.* *p*

heart lives on.

mf *mp* *p*

mf *mp rit.* *p*