

# The Sweetest Name Of All

Tom Coomes

*Psalms 119:103*

A musical score for 'The Sweetest Name Of All' by Tom Coomes. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

**Staff 1:** Key signature changes from D major to G major (G2) at measure 10. The lyrics are:  
Je - sus, You're the sweet - est name\_\_\_\_ of all,  
Je - sus, how I love to praise\_\_\_\_ Your name,  
Je - sus, You're the soon and com - ing King,

**Staff 2:** Key signature changes from D major to Em7 (G/A) at measure 10. The lyrics are:  
Je - sus, You al - ways hear me when\_\_\_\_ I call. Oh,\_\_\_\_  
Je - sus, You're still the first, the last,\_\_\_\_ the same. Oh,\_\_\_\_  
Je - sus, we need the love that You\_\_\_\_ can bring. Oh,\_\_\_\_

**Staff 3:** Key signature changes from Em7 to Bm at measure 10. The lyrics are:  
Je - sus, You pick me up each time\_\_\_\_ I fall. You're the  
Je - sus, You died and took a - way\_\_\_\_ my shame. You're the  
Je - sus, we lift our voic - es up\_\_\_\_ and sing. You're the

**Staff 4:** Key signature changes from Bm to A at measure 10. The lyrics are:  
sweet - est, the sweet - est name\_\_\_\_ of all.  
sweet - est, the sweet - est name\_\_\_\_ of all.  
sweet - est, the sweet - est name\_\_\_\_ of all.

Accompaniment parts include a bass line and a piano/vocal line. Measure numbers 1 through 10 are indicated above the staff lines.