

# We Want to See Jesus Lifted High

*with Jesus Shall Reign*

WORDS AND MUSIC BY  
DOUG HORLEY  
*Arranged by Carol Tornquist*

*Fast four* (♩ = ca. 132)

F

C

Dm

C

B $\flat$ 

F

E  
A

C

B $\flat$ 2

Gm7

B $\flat$   
C

C

B $\flat$   
C

C

F

C

Dm  
C

Dm

Dm  
C

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B $\flat$   $\frac{B\flat}{C}$  F

12

C  $\frac{Dm}{C}$  Dm  $\frac{Dm}{C}$

14

B $\flat$   $\frac{F}{B\flat}$   $\frac{Gm}{C}$   $\frac{B\flat}{C}$  F  $\frac{F}{A}$

16

C  $\frac{Am}{C}$  Dm  $\frac{Dm}{C}$

18

B $\flat$   $\frac{F}{B\flat}$   $\frac{Gm}{C}$   $\frac{B\flat}{C}$  F  $\frac{F}{A}$

20

C Am C Dm Dm C

22

Detailed description: This system contains measures 22 and 23. The key signature has one flat (Bb). Measure 22 starts with a C chord in the right hand and a single note in the left hand. Measure 23 features a sequence of chords: Am C, Dm, and Dm C. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

Bb F/Bb Gm C Bb C F C7sus Dm C

24

Detailed description: This system contains measures 24 and 25. Measure 24 has chords Bb, F/Bb, Gm C, Bb C, and F. Measure 25 has C7sus and Dm C. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

C Dm C

*mp*

27

Detailed description: This system contains measures 27 and 28. Measure 27 has a C chord. Measure 28 has Dm and C chords. The dynamic marking *mp* is present. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

Dm C Dm

30

Detailed description: This system contains measures 30 and 31. Measure 30 has Dm and C chords. Measure 31 has Dm and C chords. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

Bb C C/D D

33

Detailed description: This system contains measures 33 and 34. Measure 33 has Bb and C chords. Measure 34 has C/D and D chords. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

G D Em D C

36

G G/B

39

D C2 Am7 C/D D C/D D

41

JESUS SHALL REIGN (*Words: ISAAC WATTS; Music: JOHN HATTON*)

G D/F# C2/E

44

Bm/D C2 G/B Am7 Bm

47

Am C Em C# D B7 D# Em B D#

50

G7 D G7 B C G/B Am G D F# C2 E D F#

53

G B C B7 D# Em Cm A G D C2 D D7

*f* *poco rall.*

8vb

56

G F G G C

*ff a tempo*

59

Eb Bb Cm7 Eb F G

*rit.* *fff*

Lea.

62